



Deladier Almeida

Deladier Almeida has an Art Studio degree from the University of California, Davis. His work is represented by galleries across the United States, England and Holland.



Gayle BonDurant

Seasonal changes in the natural world are reflected in my watercolors and oil and cold wax panels. A dried seed pod can be just as intriguing to render as the perfect blossom. The tools used to apply cold wax and oils allow me to be loose and abstract which provides a nice balance in my art practice.



Magdalene Crivelli

My work is mainly figurative ceramic sculpture. I like to incorporate found objects which gives the viewer a direction for personal introspection. I also work in cold wax, collage and monoprinting which allows me the freedom to quickly explore space, color and form.



Bunny Cunningham

Sculptures for gardens, masks, fish, post, fruit bowls, water fountains and birdbaths - just things for the garden.



Marieke de Waard

Marieke's focus on form and composition is driven by her interest in architecture and nature. She works using her own photographs and often incorporates found objects. Her work captures a wide variety of cultures, yet retains a signature style founded in spatial relationships and well balanced compositions.



Jerry DeCamp

I primarily work in oil on canvas. My art is a synthesis of my visual experience of the world. I seek not to portray, but interpret. My travels include all of the west, France and Italy. I've been painting over forty years having studied at UCD with Thiebaud, Hollowell and Peterson.



Karen Fess

I love color and use it to enhance all my artwork whether it is landscape, floral, or still life. I work in loose strokes maintaining realism without being photorealistic.



Phil Gross

I paint regional Northern California landscapes. My goal is to bring a landscape forward, vertically stretch it, imbue it with saturated colors and drama so that you 'the viewer' feel you are standing in and surrounded by it rather than viewing it from afar. "It's front row orchestra."



Amina Harris

I have always been a craftsperson. I simply had to design and make unique items. Clothing, dolls. . . and now, jewelry. For the past 15 years I have been collecting unusual artifacts and beads. Creating a piece of jewelry takes me on a journey through time and around the globe and allows the wearer to travel along with me.



Joanna Kidd

I work in sculpture, printmaking, and video installation and am interested in bridging the boundary between different media. My work has been influenced by living in Florence, Italy where I lived and studied for eight years. I have taught at Sacramento State University, Yuba College, and Woodland Community College.



Donna Lemongello

I use clay as a canvas, specializing in decorative ceramic tile but also creating functional ceramic ware that are works of color and texture in reference to the beautiful natural world. I also make fountains and garden art to stimulate the senses and compliment our natural surroundings.



Emma Luna

I work in a variety of mediums: ceramics, painting and printmaking. My work has a great variety of one of a kind objects of art including sculptures, and utilitarian objects, as well as paintings and prints.



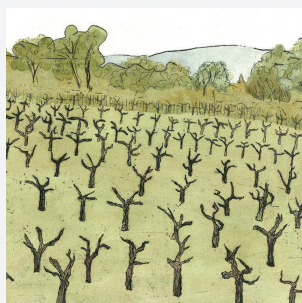
Dori Marshall

My paintings range from personal amulet size pieces to mural sizes covering several wall lengths. I use various media including oil, watercolor, and acrylic. Most work tends toward abstract as I explore the feeling evoked by everyday landscapes, figures and objects.



Jack McTiernan

My current works explore the combination of materials to create dynamic negative spaces. All pieces contain layers of watercolor, pastel, and acrylic - these layers form the background. The landscape is created by removing the color with a layer of oil paint.



Laura Morton

With the action of acid on zinc and copper plates, I create etchings and aquatints. These are often images of the Natural World. I watercolor most. I also print plates that are solely pattern in various ink colors I mix. These are the elements of my Etching Collages.



Marguerite Schaffron

Hand sculpting abstract paintings letting your mind wander into the canvas realm.



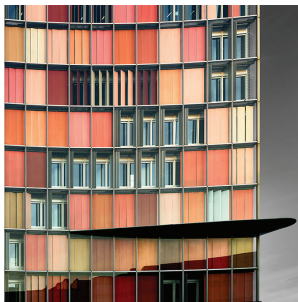
Adele Shaw

I paint energetic landscape paintings that are inspired by the colors and kinetic energy of the local waterways and big skies of the Sacramento Valley. My choice of materials is encaustic paint: an ancient and archival combination of beeswax and pigment which creates beautiful surface textures and transparencies.



Rebecca Stein-Wexler

My silk paintings are of natural life and organic abstract forms. My paintings can be both functional and decorative; worn, hung or draped.



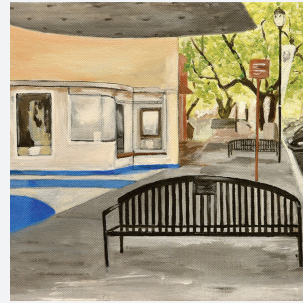
Andrea Stone

Pablo Picasso said, "There is only one way to see things, until someone shows us how to look at them with different eyes." Andrea B. Stone's exploration of the modern metropolis does just that. She transforms modernist structures into glowing, beckoning organisms, each one pulsating with light and color.



Rob Stone

My images represent a visual meditation on landscapes close to home. Whether it is within the city limits of Davis or on Putah Creek it is my intention to photographically transform these familiar places to surprise and challenge the viewers' perceptions of their own backyard.



Stasia Tikkanen

Landscapes with a Gist: Conceptual landscapes reflecting human nature. In my current series, "Night and Day - A Study of Perception related to Light", I invite myself and the viewer to notice how our views toward light in a landscape influence what we think and feel about that environment.



Susan von Borstel

I paint in oil on archivally treated natural stone. Using the colors, textures and patterns on the stone I try to create a scene in nature. I also paint on canvas and wooden panel, exploring feelings and motion. Animals are my usual subjects.



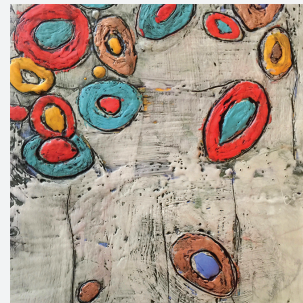
Keith von Borstel

I've designed and built things all my life. I have a BA in Art from UC Berkeley where I studied under Elmer Bishoff and Mark Di Suvero. I've worked with abstract expressionism and plein air landscapes. Now I'm into pizzas.



Jan Walker

My paintings are an inquiry into the nature of observation while enjoying the opportunity to share such beauty as I see around me. The subjects I use include animals, landscape, flower expressions and still-life.



Thelma Weatherford

My artwork includes techniques using oil and cold wax as well as encaustics. Oil and cold wax allows the application of layers upon layers of paint with a brayer, paint shaper, and many other tools. Encaustics, also known as hot wax painting, involves using heated beeswax and damar resin to which colored pigments are added.